



# The Photogram

Newsletter of the Michigan Photographic Historical Society

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## Editor's Message 🐼 🐼

Dear MiPHS Members,

I'm anticipating another exciting year as Editor of *The Photogram*. Thanks to the generosity of MiPHS members we have a wonderful line-up of articles to look forward to.

We begin in September with a very special issue of *The Photogram*. It will celebrate our 35th anniversary by featuring items from the collections of MiPHS members. Their descriptions will give us an insight to the range and depth of our photographic collections.

This November Nancy Barr, Associate Curator of Graphic Arts at the Detroit Institute of Arts and MiPHS Board member, will explain the origins of the DIA photo collection. And Robert Kelly will discuss the Argus C4 camera for the amateur photographer.

In February John Cameron will give us an in-depth look at internationally-known art photography dealer, Tom Halsted. He will reveal how Tom got into the business of selling photography, as well as discuss some of the photographers whose works he exhibited and sold during his forty years in the business.

The April issue of *The Photogram* will contain a variety of articles. Richard Holzman will write about J. Thomas Rhamstine, the Detroit inventor of the electric photographic exposure meter. Wally Jung will discuss "House of David" postcards. And Judy Kalter will be looking at Anna Atkin's cyanotype prints.

It's going to be a great year.

— Jan Schimmelman

## President's Message



Hello MiPHS Members,

Hope the summer is treating you well and you're getting things done. On May 17th MiPHS and the Detroit Institute of Arts co-sponsored Christopher Mahoney's lecture on Ansel Adams and the photographic auction market. Chris is the photo expert at Sotheby's. It was interesting to hear how collecting "classic name" photography can be a long term investment.

By chance did you happen to see the television program that mounted a movie camera to the back of a peregrine falcon? It took them a few tries to get a camera small enough and properly located for the bird to fly with it. The resulting shots of the bird diving for a "snack" were exhilarating. It gives me motion sickness just thinking about it. There was another program where a photographer sat in a camouflaged tent for nine hours a day for three weeks just to watch a South American bird's mating dance. Talk about having a lot of patience for a few minutes of film. It was a stupendous performance by the bird, but the female wasn't pleased and flew off.

This year's Photographica Show & Sale on October 14th is already in the planning stages. Along with goodies from the Naslanic sale, the Yanik family has donated small camera items from their parents' long gone Detroit store. So please mark your calendars now. And don't forget the Daguerreian Society Symposium November 1-4. The Nelson-Atkins Museum of Art in Kansas City now houses the Hallmark Photographic Collection. What a treat that will be to see!

Be safe everyone.

— Cindy Motzenbecker

# PHOTOGRAPHICA

Photographs by:



Top: Mark O'Brien behind his sale table talking to John Doliber. Bill Schwab demonstrating the platinum process.  
Bottom: Friends Marty Magid and Bill Rauhauser. Judy Kalter with her educational display on the cyanotype.

# SHOW & SALE 2006

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Elayne Gross



Top: Bill Schwab. Carl Meyering's grandson, Matt Yascolt, helping out at the MiPHS table.  
Bottom: Dave Rubello. Tom Halsted and his grandson, with Greg Popovitch in the wings.

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**THE PHOTOGRAM** welcomes contributions to its pages from both MiPHS members and non-members. To submit an article, review, occasional photo ad (MiPHS members only) or informational item for publication, write to:

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Please include your e-mail address with all correspondence. Authors and advertisers are responsible for the accuracy of their contributions to *The Photogram*. The views of the authors do not necessarily reflect those of the Society.

#### SUBMISSION DEADLINES:

June 1 (July-Summer issue)  
August 1 (September-October issue)  
October 1 (November-December issue)  
January 1 (February-March issue)  
March 1 (April-May issue)

The MICHIGAN PHOTOGRAPHIC HISTORICAL SOCIETY is an organization dedicated to advancing an understanding and appreciation of the history of photography through membership meetings, special events and publications, and through shared endeavors with other organizations and the general public. The MiPHS is a 501c3 non-profit corporation chartered by the State of Michigan.

The MiPHS welcomes new members. Dues are \$25 per year (January 1- December 31), \$30 outside the USA, \$15 for students with valid ID. For information and application forms, call 248.549.6026, visit us online at [www.miphs.org](http://www.miphs.org) or write to:

MiPHS  
P.O. Box 2278  
Birmingham, MI 48012-2278

#### BOARD OF DIRECTORS:

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## ANNUAL MiPHS PHOTOGRAPHICA SHOW AND SALE, SUNDAY, OCTOBER 14

Novi Community Center, 45175 W. Ten Mile Road (½ mile west of Novi Road), Novi, MI, 10:00AM-4:00PM. MiPHS members who have their proposals accepted for educational image, camera or photo ephemera displays will receive two complimentary tickets to the annual dinner and lecture in 2008. You would be responsible for bringing showcases and all materials related to the displays. Although some security is provided at the Annual Photographica Show and Sale for displays, MiPHS is not responsible for any losses. For information about submitting a proposal, call Cindy Motzenbecker at 248.549.6026.

## THANKS FOR YOUR GENEROSITY

MiPHS would like to thank the John Naslanic Estate and members Wm. B. Becker, Tom Halsted and Jan Schimmelman for their donations to the silent auction at our annual dinner and lecture last March. We were able to raise \$650 to benefit MiPHS.

## PHOTO-HISTORY CALENDAR

June 24-September 16: "Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art," Cleveland, OH, [www.clevelandart.org](http://www.clevelandart.org)  
July 10-17: National Stereoscopic Association Annual Convention, Boise, Idaho, [www.stereoview.org](http://www.stereoview.org)  
August 5: Metro Detroit Postcard & Paper Show, Clawson-Troy Elks Hall (Big Beaver between Rochester Road & John R), MI, [postcardwally@comcast.net](mailto:postcardwally@comcast.net)  
September 9: Columbus Postcard, Paper & Book Show, Veteran's Memorial Hall, Columbus, OH, [www.columbusproductions.com](http://www.columbusproductions.com)  
September 9: Chicago Camera Show & Sale, Radisson Hotel, Schaumburg, IL, [www.photorama.com](http://www.photorama.com)  
September 9: London Photograph Fair, Bonnington Hotel, London, [www.photofair.co.uk](http://www.photofair.co.uk)  
September 30: Michigan Antiquarian Book & Paper Show, Lansing Center, 333 E. Michigan Ave., Lansing, MI, [www.curiousbooks.com](http://www.curiousbooks.com)  
September 30: MPM All Image Show, Courtyard Marriott, Emeryville, CA, [www.mpmmpresents.com](http://www.mpmmpresents.com)  
October 6-7: Photo. Historical Society of New England Photographic Show & Sale, Civic Center, Wakefield, MA, [www.phsne.org](http://www.phsne.org)  
October 7: Detroit Camera Show & Sale, Holiday Inn, Southfield, MI, [www.photorama.com](http://www.photorama.com)  
October 14: **MiPHS – Annual Photographica Show & Sale**, Novi Community Center, Novi, MI 10:00AM-4:00PM  
November 1-4: Daguerreian Society Symposium & Trade Fair, Kansas City, MO, [www.daguerre.org](http://www.daguerre.org)  
November 11: London Photograph Fair, Bonnington Hotel, London, [www.photofair.co.uk](http://www.photofair.co.uk)  
November 15-18: Paris Photo, Carrousel du Louvre, Paris, France, [www.parisphoto.fr](http://www.parisphoto.fr)

## CORRECTION

Jim Jensen would like to thank MiPHS member Robert Lansdale for the following correction to his article, "'Suicidal Competition': The Rise of Art Photography," which appeared in *The Photogram* (April 2007). Theodore Lambert was French-Canadian, not English. And although he eventually held the rights to the Lambertype and Chromotype patents, they were initially granted to Parisian Claude Leon Lambert.