



# The Photogram

Newsletter of the Michigan Photographic Historical Society

Volume 31 No. 1 (Summer Broadside)

85

July 2003

A Michigan Non-Profit Corporation

ISSN1082-6874

## FROM OUR PRESIDENT

Cynthia Motzenbecker

Hello members,

Welcome to the new "chapter" of *The Photogram*. MiPHS is trying to evolve along with the rest of the technological world. This isn't always an easy thing. Technology can be extremely frustrating until the operator understands it. And understanding it can certainly take its toll on your patience! But once understood, it can become a marvelous tool. John Naslanic's *Photogram*, with help from Andee Seeger, will be a hard act to follow. Our Jan Schimmelman is actually looking forward to the task! She's experienced, with a book under her belt, and has done newsletters before. Jan is also well connected in the academic world, so we can all look forward to upcoming articles. Jan understands the complex issue of placing images in a publication, another feature to look forward to as she's an image collector. Tintypes to be exact. Perfect ones too! She's also a very organized person with a keen sense of detail and what looks "good." So please, look past the anxiety of change and see what this new *Photogram* format has to offer. Also, please consider writing something on your favorite photographic subject. We'll always be looking for input! So please welcome Jan as our new *Photogram* editor.

Hopefully, the summer has been treating you well. Have you been out to the flea markets looking for a prize? At least you got some tomatoes? I do hear lots of folks complaining about not finding any "good stuff." They follow that with "It's all going on eBay." But . . . folks, the dealers on eBay have to find it somewhere. You just have to beat them to it! (And if you need a list of flea markets, feel free to email me, not that I need more competition, motz48073@yahoo.com)

Thanks, and be safe . . . Cindy Motzenbecker

## UPCOMING MiPHS EVENTS

✓**Claude Baillargeon, Gallery Talk, Meadow Brook Art Gallery, Oakland University, Rochester — Saturday, October 11, 2:00PM**

MiPHS member, Claude Baillargeon will walk us through the photographic exhibition, "Dickensian London and the Photographic Imagination, 1851-1881," on Saturday, October 11, at 2:00PM in the Meadow Brook Art Gallery, Oakland University, Rochester, MI.

Claude is an Assistant Professor of Photo History and Photography in the Department of Art and Art History at Oakland University. The images on display in the Meadow Brook Art Gallery will be from the collections of George Eastman House and Wm. B. Becker. The exhibition opens on Friday, October 10, with a public reception and closes on November 16. Watch for Claude's essay on the exhibition in the September-October issue of *The Photogram*.

✓**32nd Annual Photographica Trade Show, Novi Community Center, Novi — Sunday, November 2, 10:00AM-4:00PM**

Once again we have Gene and George O'Neal to thank for making last year's Photographica Trade Show a success. In spite of a slump in all such venues, our attendance in 2002 numbered 199; that's just 8 people less than in 2001. The Society also financially profited from the event . . . something we always strive to do. Thus we were able to put \$702 into MiPHS coffers! Of course, a major part of its success was because YOU were there, both selling and buying great items.

So join us on Sunday, November 2, 10:00AM-4:00PM, for the 32nd Annual Photographica Trade Show at the Novi Community Center, 45175 West 10-Mile Road, Novi, MI. Remember to bring your check book and a few friends!

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*The Photogram* welcomes contributions to its pages from both MiPHS members and non-members. To submit an essay or article for publication, an item of information, a free classified ad (for members) or a one-time courtesy ad (for non-members), write to:

Janice Schimmelman, Editor  
*The Photogram*  
 Department of Art and Art History  
 Oakland University  
 Rochester, MI 48309-4401

Please include your email address with all correspondence. Authors and advertisers are responsible for the accuracy of their contributions to *The Photogram*. Their views do not necessarily reflect the views of the society.

#### SUBMISSION DEADLINES:

June 1 (July-Summer Broadside)  
 August 1 (September-October issue)  
 October 1 (November-December issue)  
 January 1 (February-March issue)  
 March 1 (April-May issue)

## AN INTRODUCTION FROM THE NEW EDITOR OF *THE PHOTOGRAM*

Jan Schimmelman

As the new editor of *The Photogram*, I would like to introduce myself and tell you about our plans. First, it's been a pleasure serving on the MiPHS Board of Directors for the past three years and I look forward to my new assignment as editor. I have been a collector of tintypes for almost a decade with a focus on those made before 1880 and I have searched extensively for both images and material on the history of the tintype. In the process of that research I became fascinated with the technology of photography and published *American Photographic Patents: The Daguerreotype & Wet Plate Era, 1840-1880* (Carl Mautz Publishing, 2002). I have also been a professor of art history at Oakland University for 27

years. So I bring to this new position a long commitment to education and a relatively new enthusiasm for American photography.

You may have already noticed in this summer broadside a new look for *The Photogram*. While keeping our classically-designed seal, the newsletter will now have a new masthead and the text and illustrations will be computer formatted. This will make layout faster and printing easier. There will be four regular 12-page issues during the fall and winter months and a short summer broadside like this one to keep you up-to-date with photographica trade shows and MiPHS events.

The line-up of articles for 2003-04 is an exciting one. The September issue begins with an article on the role of the cyanotype in women's colleges at the turn of the century by Sabine Ocker (who will be presenting the topic at PhotoHistory XII at George Eastman House in September) and an essay by Claude Baillargeon on Oakland University's fall photographic exhibition "Dickensian London." November will follow with an article by Eaton Lothrop on "Four American Twin-Lens Reflexes," and the hunt for the Gloucester Massachusetts street tintyper by Phil Storey. In February Len Walle will treat us to an article on "Chasing the Light: Nineteenth-Century Astronomical Photography and Its Pioneers," and Greg and Bernadette Zemenick will recount how they discovered a daguerreotype camera. An article by John Cameron on the paper stereoviews by nineteenth-century French photographer Claude-Marie Ferrier and one by Thomas Featherstone will round off the year in April.

Since this is YOUR *Photogram*, I would like to encourage you to send me your ideas. If you would like to contribute an article, essay, book or website review, or if you are a MiPHS member and would like to see an item or two from your own photographic collection featured in *The Photogram*, just send me a note: Jan Schimmelman, *The Photogram*, Dept. Art and Art History, Oakland University, Rochester, MI 48309-4401

John Naslanic, the long-standing former editor of *The Photogram*, will be missed. His many years of service to MiPHS have helped to establish it as one of the most successful organizations of its kind in America. To him we will always be grateful.

❖WANTED: Iris lens holder device as made by Burke & James to adapt various sizes of lens to lens board. "Junior size" preferred. Write to: Bill Pakosz, P.O. Box 25, Matteson, IL 60443. 708-481-6143

## SUMMER PHOTO EXHIBITIONS IN CHICAGO & CLEVELAND

If you were unable to attend the Daguerreian Society meeting in Kansas City in 2001, you will have a second chance to see 160 fabulous daguerreotypes from the Hallmark Photographic Collection. Called "Unknown Maker: The Art of the American Daguerreotype," the dags will be on exhibit at the Art Institute of Chicago from June 21 to September 28. For information go to: [www.artic.edu/aic/exhibitions/unknownmaker.html](http://www.artic.edu/aic/exhibitions/unknownmaker.html).

The Cleveland Museum of Art has two summer photo exhibitions. The "History of Japanese Photography" is an exhibition of 180 photographs, books, scrolls and albums. It runs from May 25-July 20. The "Charles Isaacs & Carol Nigro Collection of American Photography" will be on display from April 26 to September 10. It consists of 22 images dating from 1850-1911, including works by Southworth & Hawes, Timothy O'Sullivan, William H. Jackson and Thomas Eakins. For on-line images and information check their website at: [www.clevelandart.org](http://www.clevelandart.org).

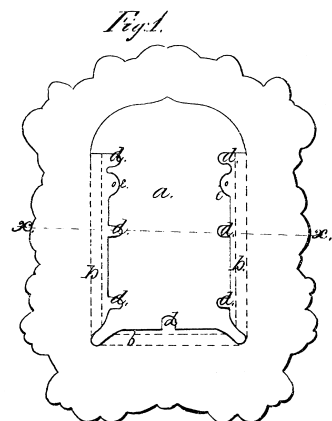
## NEW MiPHS DUES POLICY

The Board of MiPHS has decided to simplify how we collect and process membership dues. Beginning this summer, all memberships will run from January 1 to December 31. Renewal notices will be sent in November. This will help us keep track of our members and be a reminder to you about renewing your membership.

## PATENT FILE NO. 36,283

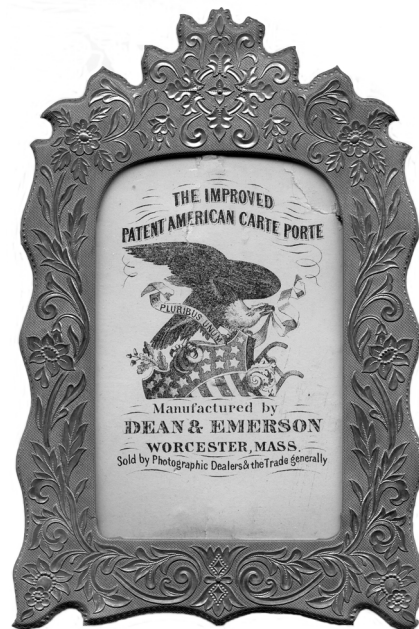
Jan Schimmelman

By the fall of 1859 the photographic carte de visite had made its way from Paris to New York City. Its format (2½ x 4 inches) required a new kind of presentation and albums were quickly introduced to hold the new card photographs.



On August 26, 1863, John Dean (of the firm Dean & Emerson) from Worcester, Massachusetts, was issued a U. S. patent for a frame expressly designed to

display the fashionable card portraits. Named the "Improved Patent American Carte Porte," a die press was used to stamp out the decorative frame and window opening from one thin sheet of copper. On the inner sides of the opening were flanges capable of being folded back to hold the image in place. (The manufacture of the "carte porte" was



similar to Dean & Emerson's foil brass mats patented two years before.) The above example has retained its light green product advertising card. The printed engraving of a bald eagle and patriotic shield suggests Dean & Emerson's support of the Union during the Civil War. Frames measured 3½ x 5½ inches.

The **Michigan Photographic Historical Society** welcomes new members. Dues are \$20 per year, from January 1 to December 31. For information and application forms, call 248-549-6026, visit us on-line at [www.miphs.org](http://www.miphs.org) or write to:

### MiPHS

P.O. Box 2278

Birmingham, MI 48012-2278

### BOARD OF DIRECTORS:

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### WWW.MIPHS.ORG

John White—Webmaster

## PHOTO-HISTORY CALENDAR

April 26-September 10: "Charles Isaacs & Carol Nigro Collection of American Photography," Cleveland Museum of Art, Cleveland, OH, [www.clevelandart.org](http://www.clevelandart.org)

May 25-July 20: "History of Japanese Photography," Cleveland Museum of Art, Cleveland, OH, [www.clevelandart.org](http://www.clevelandart.org)

June 21-September 28: "Unknown Maker: Art of the American Daguerreotype," Art Institute of Chicago, Chicago, IL, [www.artic.edu](http://www.artic.edu)

July 13: Detroit Photorama USA, Dearborn Ice Skating Center, Dearborn, MI, [www.photorama.com/dates.html](http://www.photorama.com/dates.html)

July 20: Photograph Fair, Bonnington Hotel, London, England, [www.photofair.co.uk](http://www.photofair.co.uk)

July 23-28: National Stereoscopic Association Convention, North Charleston, SC, [www.stereoview.org](http://www.stereoview.org)

July 24-27: Photo San Francisco, San Francisco, CA, [www.stephencohengallery.com](http://www.stephencohengallery.com)

August 9: Photo Fair, Gateway Hall, Santa Clara Fairgrounds, San Jose, CA, [www.photofair.com](http://www.photofair.com)

August 18: The Fourth Greater Seattle Photographic Image Show, Bellevue, WA

September 7: Marty Raskin Postcards & Paper Show, Holiday Inn, Troy, MI, [info@martymap.com](mailto:info@martymap.com)

September 19-21: PhotoHistory XII, Rochester, NY. Presentations & trade show sponsored by the Photographic Historical Society. Program & registration forms online at: [www.tphs.org](http://www.tphs.org)

September 21: The New York City Historic Image Faire, New York, NY

September 21: International Camera & Image Sale, The Chicago Photographic Collectors Society, Chicago O'Hare Marriott, Chicago, IL, [www.chicagophotographic.org/shows.htm](http://www.chicagophotographic.org/shows.htm)

October 10-November 16: "Dickensian London and the Photographic Imagination, 1851-1881," Exhibition, Meadow Brook Art Gallery, Oakland University, Rochester, MI, [www.oakland.edu/mbag](http://www.oakland.edu/mbag)

October 11: **MiPHS** — Claude Baillargeon, Gallery Talk, "Dickensian London & the Photographic Imagination, 1851-1881," Exhibition, Meadow Brook Art Gallery, Oakland University, Rochester, MI, 2:00PM

October 25-26: The Photographic Historical Society of New England (PHSNE) Photographica, Waltham, MA

October 26: Photograph Fair, Bonnington Hotel, London, England, [www.photofair.co.uk](http://www.photofair.co.uk)

November 2: **MiPHS** — 32rd Annual Photographica Trade Show, Novi Community Center, Novi, MI, 10:00AM-4:00PM

November 6-9: The Daguerreian Society Symposium, Savannah, GA, [www.daguerre.org](http://www.daguerre.org)

November 13-16: Paris Photo, Carrousel du Louvre, Paris, France

December 7: American Photographic Historical Society Photographica Show, Holiday Inn, NYC

January 18 (2004): Photo Antica, Espace Vhamperet, Paris, France, [www.photoantica.com](http://www.photoantica.com)

## Michigan Photographic Historical Society

**32nd Annual**

# PHOTOGRAPHICA TRADE SHOW

Novi Community Center  
45175 W. Ten Mile Rd  
Novi, Michigan (½ mile west of Novi Road)

**Sunday, November 2, 2003**

**10:00AM-4:00PM**

Auspices of the Novi Camera Club

**ADMISSION: \$3.00**

**Vintage Cameras, Photographs & Ephemera**

